

*the Vatican Years*

## SIMON IDDOL - THE VATICAN YEARS

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- 02 WRONG SEDUCTION (EVERYTHING BUT THE GIRL VS SNOOP DOGG)
- 03 BODY ROSA (BELANOVA VS BOOKA SHADE)
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[www.simoniddol.com](http://www.simoniddol.com) // April 2006 - December 2008

*Warning! These tracks are not existing in any commercial forms. All of my works were created for my own entertainment, not for profit. I am not the author or owner of the copyrights of the component tracks. if you like these mashups please buy the original songs!*

this is the end of the first, but the most important Simon Iddol period  
everything what will happen from now on will be different  
my first mashups been released on my myspace profile in April 2006  
everything what I did since then was published on my site  
and thousands and thousands of you followed it  
it was a long journey, it was an incredible project  
the guy with no past and no future really became Simon Iddol

I did a lot and I got so much love from you  
even if nobody knew who Simon Iddol is  
the weird angellike cartoon and the mysterious DJ from Vatican City  
maybe it doesn't matter at all now  
cos I became Simon Iddol  
masked or unmasked doesn't matter

this Vatican incognito started as a joke  
with the myspace registration back in 2006  
I thought nobody will take it seriously, nobody will believe it  
but I was wrong  
because in those days I wanted to keep my incognito  
and many of you were asking and asking I've created the story  
about Simon Iddol the mysterious producer  
who lives in a squat house in Vatican City  
with friends like Venus Dash the ex porn star and beauty queen  
Maverick Cheese the world's best and bravest stuntman  
Bobby Disorder, the mad geek genius  
Angello, who is on a 24/7 trip  
and about running from the Pope's Swiss Guards  
creating a secret hideout in the formal Secret Archives of Vatican  
joyriding with the Popemobil in the Piazza San Pietro  
the secret minimal techno nights, choir singing and bible copying  
I've learned the postcode of Vatican City  
and I really wanted to create a PO Box there for fan mailing

but on the other hand  
since April 2006 I've made 37 mashups, 12 compilation albums, 1 daily international music blog  
and 1 bastard pop community and many special projects  
millions millions seen, visited and possibly enjoyed these internet creations

and because of this massive feedback I decided to move forward  
my **UNMASKED World Tour** is one of these new things  
and to organize and clean up the past is the other

I decided to make an album from my best mashups  
the ones which are the closest to my heart  
the ones which are representing the Simon Iddol sound the most  
this album is *the Vatican Years*

you can say that it's only a best of compilation, with one new song  
but as I see it, *the Vatican Years* is an album which was made for 2,5 years  
I was really surprised how solid and characteristic the Simon Iddol sound is  
and I think it doesn't matter how long the album was in the works  
and how many songs been released before  
and pls note, the Vatican Years was finished faster than the Chinese Democracy ;)

Simon  IDOL  
**SARGASSO SLEEP**

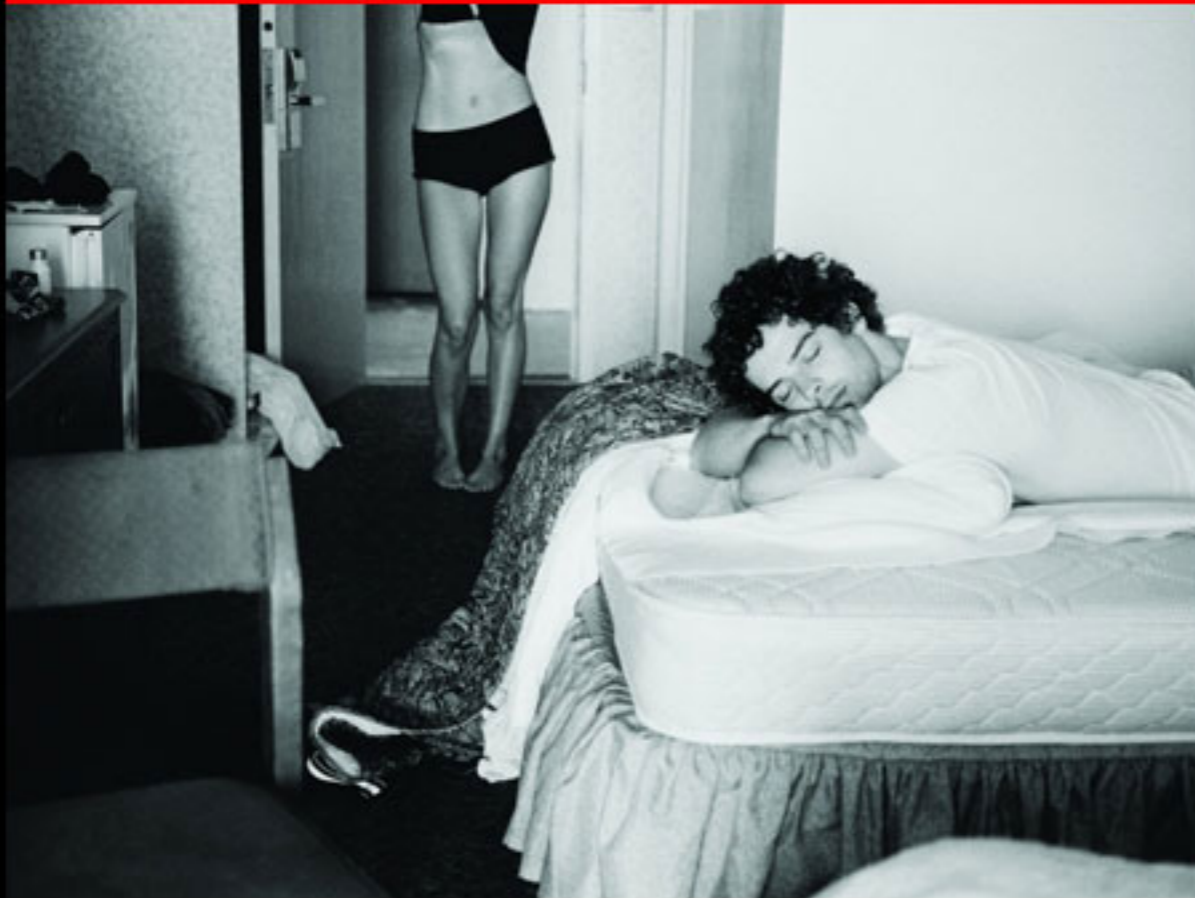


*Salt Tank - Sargasso Sea*  
VS  
*Morcheeba - Sleep All*

March 2008

the first and so far the only released track of my forthcoming Morcheeba ambient mashup EP a hypnotizing, spaced out ambient version of *Sleep All* taken from the *Dive Deep* album backed by the chill out megahit of the Salt Tank most famous from the legendary *Cafe Del Mar 2* compilation by Jose Padilla

Simon <sup>★</sup>idol  
wrong seduction



*Everything But The Girl - Wrong*  
VS  
*Snoop Dogg - Sensual Seduction*

December 2007

this is a very special one  
I made it after a long dark, frustrating, period  
lack of inspiration, lack of motivation  
but full of empty promises, time wasters  
and fake friends  
on the way back from the deepest corners of hell  
I've met with Uncle Snoop 'n he gave me powwa

this track was the winner of the  
Mashup of the Month title by the Acapellas4U

Simon  IDOL  
body rosa



*Belanova - Rosa Pastel*

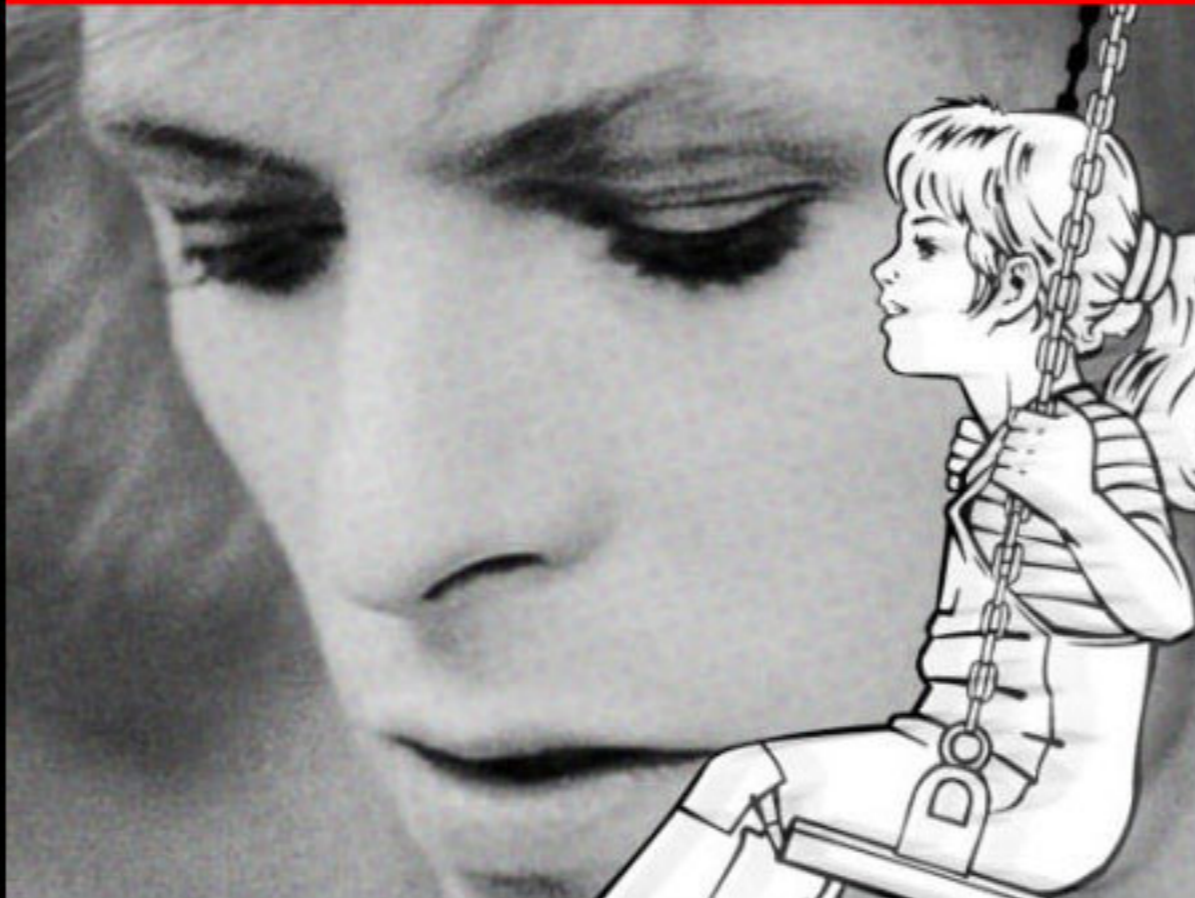
VS

*Booka Shade - Body Language (interpretation)*

October 2007

something mellow, chilled and spanish  
made for *sin fin*, the final album of  
the WHA!? bootleg compilation series  
Belanova is a great synth pop band from Mexico  
I guess Booka Shade needs no introduction  
but if you dunno them, trust me  
they are one of my fave bands ever

Simon <sup>★</sup>idol  
bangin daydream



David Bowie - Moonage Daydream  
VS

The Glass - Bangin Out

- for Ági, THX 4 the brilliant kitchen party ;) -

December 2008

it was inspired by a very kind girl,  
Ági is a real hardcore Bowie fan  
on that kitchen party in Berlin  
I've promised her to make Bowie mash  
so here it is  
happy noizy electropunk feel  
how surprising that one of The Glass members  
also lives in Berlin  
and they are also Bowie fans

this track is brand new  
and it was not downloadable before

Simon <sup>★</sup>idol  
*sympathy for the eastern sugar*



*the Rolling Stones - Sympathy for the Devil*  
VS  
*Zagar - Eastern Sugar*

July 2007

this was one of the most memorial procedure  
I ever had with making mashups  
I got a lot of help from  
so many good and friendly people  
friends and totally unknown persons

Zagar is one of the most talented bands today  
they can be the new Stones or even bigger,  
mark my words

this track was played by radio stations worldwide  
and posted by even more blogs  
so you might remember it ;)

simon <sup>★</sup>idol  
i was made to love your titties



*the Trucks - Titties*

VS

*KISS - I Was Made to Love You*

January 2007

my notorious titties mash :D  
been asked to take part in the Trucks RMX contest  
and this was my contribution

mashups were not allowed to win  
but this track made huge noise and buzz  
and became one of my first 'hits'  
this titties mash and the AudioPorn Central  
labelled me as a sex addict & porn freak  
but of course this is not true ;)  
hehehe  
we all love titties, aren't we? :D

Simon  IDOL  
OVERKILL Δ OF THE BEAST



*Kosheen - Overkill*

*VS*

*Scott Lavender - The Number of the Beast*

*+*

*the intro of the Iron Maiden -*

*The Number of the Beast*

July 2007

taylor made for the *Number Of Da Boots* album  
the first Iron Maiden compilation ever  
my track has no loud guitars  
and no screams of Bruce Dickinson  
I used a piano cover of the Maiden's classic  
and mashed it with Kosheen

I was expecting hate letters and crucifying  
from the Maiden fans, but maybe they like it?  
this is a Maiden mash after all

Simon  IDOL

INSOMNIA AND GLOVES IN THE COLD LIGHT OF MORNING



*Faithless - Insomnia*

VS

*Steph Anne Best - The Glove*

VS

*Placebo - In the Cold Light of Morning*

November 2006

this was made for the *Psychodizziac* album  
I wouldn't call it mashup, more like  
heavy spoken words and atmospheric music  
the stripped down rhymes of Maxi Jazz  
and the wicked poem of Steph  
make really unique atmosphere

Simon  IDOL  
SWEET BOMBS SWEET PAIN



SILENCE HERE IS MORE FRIGHTENING THAN THE MOST FRIGHTENING BOMB

Faithless - Bombs

VS

Nusrat Fateh Ali Khan & Michael Brook -  
Sweet Pain (Joi remix)

July 2007

I usually don't mess around with politx  
this is one of those few exceptions  
the whole story started in January 2007  
when I first heard the Faithless song  
in Zebra's radioshow  
I fell in love with the song at the first listen  
I was not able to get the lyrics out of my head  
because of my well known addiction  
to music of the Middle East  
it was no question what will I use in the mix

the picture of the cover was found  
in the Justice for Lebanon blog  
and it is the work of Mazen Kerbaj

simon <sup>★</sup>idol  
the final love song



Ofra Haza - Love Song  
VS  
Leftfield - a Final Hit

February 2007

I made this for the Mixed Emotions album  
the Valentines Day compilation  
by the Mashup Industries

it was very different from the other tracks  
but love is universal ;)  
the beautiful israeli song of Ofra Haza meets  
the the deepest sound of the Leftfiled  
in a neverending dream

this track was posted on  
the Official Ofra Haza Tribute site  
I'm honored in both ways  
as the creator of the mix  
and as a big Ofra Haza fan

Simon <sup>★</sup>idol  
superdummism



*Cerrone - Supernature*

VS

*Cerrone - Africanism*

VS

*Kraftwerk - Showroom Dummies*

VS

*Senor Coconut - Showroom Dummies*

June 2007

this is my track in the *Bootwerk / a Bastard Pop Tribute to Kraftwerk* album using Senor Coconut's version was obvious if we talk about Kraftwerk but the gem in the mix is the Cerrone evergreen, life saving disco feeling

I love the change of the instrumentals in this mix

Simon <sup>★</sup>idol  
Lollipop  
lolibon



*MaDiSoN - Lollipop (Lil Wayne cover)*

VS

*Daleduro - Bombon Asesino*

December 2008

this is a dream come true  
two of my fave APC artists in one mix  
I'm very thankful for AudioPorn Central  
because without making APC probably  
I've wouldn't discovered these songs  
I would have one less MaD friend  
and a lot less inspiration

MaDiSoN and Daleduro rule  
we will hear a lot about both of them in 2009

Simon <sup>★</sup>idol  
**LAURA IN THE FIESTA**



Scissor Sisters - Laura  
VS

R. Kelly featuring Jay-Z - Fiesta (remix)

March 2007

... a gang of drag queens  
and mexican wrestler women  
are making music in Jamaica  
just for fun and entertaining themselves ....

this track was the catalizator of  
the *Da-Tah / Scissor Sisters mashup album*  
as it was posted up on the No1 SS fan site  
[idontfeellikedancin.com](http://idontfeellikedancin.com)  
the rest is history

the sweet painting on the cover by Wexford Girl

Simon <sup>★</sup>idol  
KAYA IN SAO PAULO



Bob Marley - Kaya  
VS  
Morcheeba - Sao Paulo

May 2008

made for the *Summer Booty 2008* album  
and according to the download stats  
this is my most popular mashup  
somebody in a comment said that  
even Bob himself would enjoy it  
I think he is right

Sao Paulo must be a wicked place  
if you meet with Kaya there  
make sure to let me know

**special THX** >> Venus Dash, Maverick Cheese, GG, bateman, m\_anger, Szever Pál, Attu, Yaikz!, Matt Hite, Buza Sándor, Shulcz, Boszi, Art Wickson, Pheugoo, Copycat, Phil RetroSpector, Bobby Martini, Panic Girl, Gingerzilla, A plus D, DJ Earworm, Go Home Productions, every reader @ simoniddol.com, AudioPorn Central, WHA!?, Attuworld, MashUpTown and to every blog/DJ/radio who blogged or played my stuff >> **LOVE YA ALL!** <3 SI

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